

DEBBIE BOND ~ WINDS OF CHANGE

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“Like Willie King, I think the blues is powerful healing music – it tells our stories and helps bring people together in our common humanity.” Debbie Bond

Debbie Bond needs little introduction. Over the past four decades, she has brought her polished fretwork and subtle, sweet soulful vocal delivery to many recording projects, both of her own and working alongside blues greats like Willie King, Johnny Shines, Eddie Kirkland and so many of note in the Deep South, Alabama blues music world. In advance of her 2017 UK tour Debbie is releasing her new single, 'WINDS OF CHANGE'.

With 'WINDS OF CHANGE' she steps out for the first time with a single release that is unashamedly political, powerful and touched by an inherent concern about the state of the planet. It speaks to the head-long rush to exploit the earth's limited resources and the resulting detriment to the environment for the benefit of the few and reminds us that we could be living in a world that satisfies the global needs of all. It howls against the current direction and joins the many who advocate for the need to address climate change, the plight of the under-privileged, the dispossessed and the rise of an international refugee disaster that must surely touch everyone.

Co-written with partner Rick Asherson, 'WINDS OF CHANGE' was recorded in Tuscaloosa and mixed and mastered in the legendary Muscle Shoals, Alabama. It is a badass blues with a soaring, searching scream of pure humanity at its core.

Mascot/Provogue recording heavyweight Joe Louis Walker sums it up perfectly: “Cool song by Debbie Bond and her band. Debbie is a fresh and talented musician who does it all. I very much enjoy the subtly understated electric piano, guitar and vocals. It draws you in - and keeps you there! ”

BIOGRAPHY

Singer, guitar player and songwriter Debbie Bond has been paying her dues in the Alabama backwoods for over 30 years. She has been deeply influenced by many years spent performing with older traditional Alabama blues musicians. This experience permeates her guitar playing, soulful voice and original song writing, yet her sound is contemporary and original. She is a powerful Alabama blues ambassador and founded the non-profit Alabama Blues Project to help promote the state's rich blues heritage.

Her musical partner, **“Radiator” Rick**, grew up in England, where he started playing the blues as a young teenager. He is a multi-instrumentalist/vocalist serving up honky-tonk piano, smoking harmonica and fat keyboard bass. In 2001, he met the late, great Willie King and joined his band the Liberators. Rick and Debbie were introduced to each other by Willie, a meeting that has become a deep personal and professional relationship.

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NON-PROFIT SUPPORT. Proceeds from this song will be donated to organizations furthering social or environmental justice. There are so many around the world who are working toward positive change and there is a [short list of organizations](#) that we know and like on our web site.

WEBLINKS

OS: www.debbiebond.com

FB: facebook.com/DebbieBondBlues

YT: youtube.com/user/BluesRoot/videos

BUZZ TIDBIT

Blues Matters Writers' Poll 2015 voted Debbie Bond and the TruDats second in their "Best Blues Around the Globe" international category and they are on the front cover and featured in the December 2015 issue. She was on the cover of the June 2016 issue of *Blues in Britain*. Her latest album release, 'Enjoy the Ride', has received international critical acclaim.

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